

A SURE HOPE: HYMNS OF ROMANS

chord charts

PSALLOS

I AM NOT ASHAMED

words and music by Cody Curtis

Album key
D major

Verse 1

D
I am not ashamed,
A
No I am not ashamed,
D G
I am not ashamed of the gospel,
A G D
For it is the power of God to save
(D) A D
Everyone who believes.

Verse 2

D
For the Jewish man first
A
But also for the Greek,
D G
Also for the Greek is the gospel,
A G D
For it is the power of God to save
(D) A D
Everyone who believes.

Verse 3

Bm – G^{o7}/Bb – D/A – E/G#
G – [D/F#-G] – D
D/A – A – D

Verse 4

D
For in this good news
A
The righteousness of God,
D/F# G
The righteousness of God in the gospel
A G D
Is revealed from faith to faith as it says,
D/A A
“The righteous shall live,
A^{#o7} Bm
Shall live by faith,
D/A A D
The righteous shall live by faith.”

Verse 5

D
I am not ashamed,
A
No I am not ashamed,
D G
I am not ashamed of the gospel,
A G D
For it is the power of God to save
D/A A D
Everyone who believes,
D/A A [D-D/F#] – G
Everyone who believes,
D/A A D
Everyone who believes.

I AM NOT ASHAMED

words and music by Cody Curtis

Congregational key
C major

Verse 1

C
I am not ashamed,
G
No I am not ashamed,
C F
I am not ashamed of the gospel,
G F C
For it is the power of God to save
(C) G C
Everyone who believes.

Verse 2

C
For the Jewish man first
G
But also for the Greek,
C F
Also for the Greek is the gospel,
G F C
For it is the power of God to save
(C) G C
Everyone who believes.

Verse 3

Am – F^o7/Ab – C/G – D/F#
F – [C/E-F] – C
C/G – G – C

Verse 4

C
For in this good news
G
The righteousness of God,
C/E F
The righteousness of God in the gospel
G F C
Is revealed from faith to faith as it says,
C/G G
“The righteous shall live,
G#^o7 Am
Shall live by faith,
C/G G C
The righteous shall live by faith.”

Verse 5

C
I am not ashamed,
G
No I am not ashamed,
C F
I am not ashamed of the gospel,
G F C
For it is the power of God to save
C/G G C
Everyone who believes,
C/G G [C-C/E] – F
Everyone who believes,
C/G G C
Everyone who believes.

O LORD, WITH SHAME

words by John Berridge | music by Rachel DeVore Fogarty

[intro: Dm – C/E – F
F/A – G/B – Am7 – F]

Verse 1

Cadd2 Dm C/E F
O Lord, with shame I do confess
G F/A G/B Am F
My universal emptiness,
Dm C/E F
My poverty and pride;
Dm C/E F
I cannot keep thee in my sight,
F/A G/B Am D/F#
Nor can I think one thought aright,
F Gsus C
Unless thy Spirit guide.

Chorus 1

F Gsus7 C
I cannot from my idols part,
F Dm Am
Nor love the Lord with all my heart,
C/E Bbm7
Nor can myself deny;
F/A C/G Dm Am
I cannot pray, and feel thee near,
Em/G FM7 C/E Dm
Nor can I sing with any cheer,
C/E Fadd6 G C
Unless the Lord be nigh.

[interlude: (C) – Dm – C/E
F – Am7 – Fsus – F]

Verse 2

Cadd2 Dm C/E F
Since Adam from God's image fell,
G F/A G/B Am F
On holy things we cannot dwell;
Dm C/E F
The heart is turned aside;
Dm C/E F
And none can raise to life the dead
F/A G/B Am D/F#
But he who raised himself indeed,
F Gsus C
And for dead sinners died.

Chorus 2

F Gsus7 C
Then let this mighty Jesus be,
F Dm Am
An all-sufficient help for me,
C/E Bbm7
Creating power and will;
F/A C/G Dm Am
Thy grace sufficed the saints of old;
Em/G FM7 C/E Dm
It made them strong, it made them bold,
C/E Fadd6 G C
And it suffices still.

Chorus 3

F Gsus7 C
Then let this mighty Jesus be,
F Dm Am
An all-sufficient help for me,
C/E Bbm7
Creating power and will;
F/A C/G Dm Am
Thy grace sufficed the saints of old;
Em/G FM7 C/E Dm
It made them strong, it made them bold,
C/E Fadd6 G Dm – C/E
And it suffices still.
Fadd6 G C – Dm – C/E – F
And it suffices still.

HE CAME TO DIE

words and music by Cody Curtis

Album key
A major

[intro: A – F#m – D]

Verse 1

A
He came to die: God, in the form of Christ,
C#m D
As a sacrifice to appease God's wrath and make us right
(D) A E
So the Judge can freely justify and be just.

A
He died for us: men, in the depth of sin;
C#m D
Where the law condemned, it was God who called us to repent
(D) A E A/E – E
And by faith receive the righteousness of the Lamb.

Chorus 1

D A – A/G – D/F#
Hallelujah! Hallelu - jah!
A E A – F#m – D
We are saved by grace through faith in Jesus Christ.

Verse 2

A
He came to die: God, in the form of Christ,
C#m D
As a sacrifice to appease God's wrath and make us right
(D) A E
So the Judge can freely justify and be just.

A
He died for us: men, in the depth of sin;
C#m D
Where the law condemned, it was God who called us to repent
Bm A E
And by faith receive the righteousness of the Lamb.

HE CAME TO DIE

words and music by Cody Curtis

Congregational key
G major

[intro: G – Em – C]

Verse 1

G
He came to die: God, in the form of Christ,
Mm C
As a sacrifice to appease God's wrath and make us right
(C) G D
So the Judge can freely justify and be just.

G
He died for us: men, in the depth of sin;
Bm C
Where the law condemned, it was God who called us to repent
(C) G D G/D – G
And by faith receive the righteousness of the Lamb.

Chorus 1

C G – G/F – C/E
Hallelujah! Hallelu - jah!
G D G – Em – C
We are saved by grace through faith in Jesus Christ.

Verse 2

G
He came to die: God, in the form of Christ,
Mm C
As a sacrifice to appease God's wrath and make us right
(C) G D
So the Judge can freely justify and be just.

G
He died for us: men, in the depth of sin;
Bm C
Where the law condemned, it was God who called us to repent
(C) G D
And by faith receive the righteousness of the Lamb.

OUR NATURE FELL

words by Lazarus Spengler | music by Cody Curtis

[Em-C - G - G/D-G/B - C | G - C - G - C]¹

Verse 1

Em C G G/D G/B C
Our na - ture fell in A - dam's fall;
Em A/C# D C
One common sin in - fects us all.
Em C G G/D G/B C
From sire to son the bane des - cends,
Em A/C# D E
And over all the curse impends.

Chorus 2

Am G Dsus D
But Christ, the second Adam, came
C G G/D G/B C
To bear our sin and woe and shame,
Am G Em Bm
To be our life and by his grace
Em Am Bm C
To new create our fallen race,
Em Am Bm Em
To new create our fallen race.

Chorus 1

Am G Dsus D
Through all man's pow'rs corruption creeps
C G G/D G/B C
And us in dreadful bon - dage keeps;
Am G Em Bm
In guilt we draw our infant breath
Em Am Bm C
And reap its fruits of woe and death,
Em Am Bm Em
And reap its fruits of woe and death.

Verse 3

[interlude: (Em)-C - G - G/D-G/B - C
G | F | Gm - Dm | Em - F-Dm | Bb | Am]

Em C G G/D G/B C
As by one man all man kind fell
Em A/C# D C
And, born in sin, was doomed to hell,
Em C G G/D G/B C
So by one Man, who took our place,
Em A/C# D E
We saints receive the gift of grace.

[(Em)-C - G - G/D-G/B - C | G - C - G - C]

Verse 2

Em C G G/D G/B C
From hearts depraved, to e - vil prone,
Em A/C# D C
Flow thoughts and deeds of sin alone;
Em C G G/D G/B C
God's i - mage lost, the darkened soul
Em A/C# D E
Nor seeks nor finds its heav'nly goal.

Chorus 3

Am G Dsus D
We thank you, Christ; new life is ours,
C G
New light, new hope,
G/D G/B C
new strength, new pow'rs
Am G Em Bm
This grace our ev'ry way attend
Em Am Bm C
Until we reach our journey's end.
Em Am Bm Em
Until we reach our journey's end.

[(Em)-C - G - G/D-G/B - C | G - C - G - C]

¹ Chords have been simplified for clarity and ease of performance. See Songbook for complete harmonies.

O CHRIST, WHAT BURDENS

words by Anne Cousin and Cody Curtis | music by Cody Curtis

Album key
G major

Verse 1

G D
O Christ, what burdens bowed Thy head!
G
Our load was laid on Thee;
(G) D
Thou suffered in the sinner's stead -
G
To bear all ill for me.
C G
A victim led, Thy blood was shed;
C G/B C
Now there's no load for me.
G D G
Now there's no load for me.

Chorus 1

G C G
Christ took my place
F C G
Now there's no death for me,
F C G
Now there's no death for me.
G C G
My ransom paid,
F C G
Now there's no guilt for me,
F C G
Now there's no guilt for me.
D C G - [F-C] - G
Grace has secured my salvation,
D C G - [F-C] - G
Now there is no condemnation.

Verse 2

G D
The curse and death were in our cup —
G
O Christ, 'twas full for Thee!
(G) D
But Thou hast drained the last dark drop,
G
'Tis empty now for me.
C G
That bitter cup — love drank it up;
C G/B C
Left only love for me.
G D G
Left only love for me.

Verse 3

G D
Jehovah lifted up His rod —
G
O Christ, it fell on Thee!
(G) D
Thou wast forsaken of Thy God;
G
No distance now for me.
C G
Thy blood beneath that rod has flowed:
C G/B C
Thy bruising healeth me.
G D G
Thy bruising healeth me.

Chorus 2

G C G
Christ took my place
F C G
Now there's no death for me,
F C G
Now there's no death for me.
G C G
My ransom paid,
F C G
Now there's no guilt for me,
F C G
Now there's no guilt for me.
D G G - [F-C] - G
Grace has secured my salvation,
D C G - [F-C] - G
Now there is no condemnation.

[Instrumental of first half of chorus]

Chorus 3

D C G - [F-C] - G
Grace has secured my salvation,
D C G - [F-C] - G
Now there is no condemnation.

Verse 4

G D
For me, Lord Jesus, Thou hast died,
G
And I have died in Thee;
(G) D
Thou rose: my chains are all untied
G
And now Thou live in me.
C G
The Father's face of radiant grace
C G/B C
Shines now in light on me.
G D G
Shines now in light on me.

Chorus 4

G C G
Christ took my place
F C G
Now there's no death for me,
F C G
Now there's no death for me.
G C G
My ransom paid,
F C G
Now there's no guilt for me,
F C G
Now there's no guilt for me.
D G G - [F-C] - G
Grace has secured my salvation,
D C G - [F-C] - G
Now there is no condemnation.

[Outro: G - F-C (3x)]

O CHRIST, WHAT BURDENS

words by Anne Cousin and Cody Curtis | music by Cody Curtis

Congregational key
E major

Verse 1

E B
O Christ, what burdens bowed Thy head!

E
Our load was laid on Thee;

(E) B
Thou suffered in the sinner's stead -

E
To bear all ill for me.

A E
A victim led, Thy blood was shed;

A E/G# A
Now there's no load for me.

E B E
Now there's no load for me.

Chorus 1

E A E
Christ took my place

D A E
Now there's no death for me,

D A E
Now there's no death for me.

E A E
My ransom paid,

D A E
Now there's no guilt for me,

D A E
Now there's no guilt for me.

B A E - [D-A] - E
Grace has secured my salvation,

B A E - [D-A] - E
Now there is no condemnation.

Verse 2

E B
The curse and death were in our cup —

E
O Christ, 'twas full for Thee!

(E) B
But Thou hast drained the last dark drop,

E
'Tis empty now for me.

A E
That bitter cup — love drank it up;

A E/G# A
Left only love for me.

E B E
Left only love for me.

Verse 3

E B
Jehovah lifted up His rod —

E
O Christ, it fell on Thee!

(E) B
Thou wast forsaken of Thy God;

E
No distance now for me.

A E
Thy blood beneath that rod has flowed:

A E/G# A
Thy bruising healeth me.

E B E
Thy bruising healeth me.

O CHRIST, WHAT BURDENS

words by Anne Cousin and Cody Curtis | music by Cody Curtis

Congregational key
F major

Verse 1

F C
O Christ, what burdens bowed Thy head!
F
Our load was laid on Thee;
(F) C
Thou suffered in the sinner's stead -
F
To bear all ill for me.
Bb F
A victim led, Thy blood was shed;
Bb F/A Bb
Now there's no load for me.
F C F
Now there's no load for me.

Chorus 1

F Bb F
Christ took my place
Eb Bb F
Now there's no death for me,
Eb Bb F
Now there's no death for me.
F Bb F
My ransom paid,
Eb Bb F
Now there's no guilt for me,
Eb Bb F
Now there's no guilt for me.
C Bb F - [Eb-Bb] - F
Grace has secured my salvation,
C Bb F - [Eb-Bb] - F
Now there is no condemnation.

Verse 2

F C
The curse and death were in our cup —
F
O Christ, 'twas full for Thee!
(F) C
But Thou hast drained the last dark drop,
F
'Tis empty now for me.
Bb F
That bitter cup — love drank it up;
Bb F/A Bb
Left only love for me.
F C F
Left only love for me.

Verse 3

F C
Jehovah lifted up His rod —
F
O Christ, it fell on Thee!
(F) C
Thou wast forsaken of Thy God;
F
No distance now for me.
Bb F
Thy blood beneath that rod has flowed:
Bb F/A Bb
Thy bruising healeth me.
F C F
Thy bruising healeth me.

Chorus 2

F Bb F
Christ took my place
Eb Bb F
Now there's no death for me,
Eb Bb F
Now there's no death for me.
F Bb F
My ransom paid,
Eb Bb F
Now there's no guilt for me,
Eb Bb F
Now there's no guilt for me.
C Bb F – [Eb-Bb] – F
Grace has secured my salvation,
C Bb F – [Eb-Bb] – F
Now there is no condemnation.

[Instrumental of first half of chorus]

Chorus 3

C Bb F – [Eb-Bb] – F
Grace has secured my salvation,
C Bb F – [Eb-Bb] – F
Now there is no condemnation.

Verse 4

F C
For me, Lord Jesus, Thou hast died,
F
And I have died in Thee;
(F) C
Thou rose: my chains are all untied
F
And now Thou live in me.
Bb F
The Father's face of radiant grace
Bb F/A Bb
Shines now in light on me.
F C F
Shines now in light on me.

Chorus 4

F Bb F
Christ took my place
Eb Bb F
Now there's no death for me,
Eb Bb F
Now there's no death for me.
F Bb F
My ransom paid,
Eb Bb F
Now there's no guilt for me,
Eb Bb F
Now there's no guilt for me.
C Bb F – [Eb-Bb] – F
Grace has secured my salvation,
C Bb F – [Eb-Bb] – F
Now there is no condemnation.

[Outro: F – Eb-Bb (3x)]

WHO SHALL CONDEMN

words by Benjamin Beddome and Cody Curtis | music by Cody Curtis

Album key
B major

Refrain 1

E B F# G#m E B F# G#m
We have a sure hope, we have a sure hope, And nothing can separate us from his love. (2x)

[B – C#m – B/D# – E]

Verses 1 & 2

B C#m
Who shall condemn to endless flames the chosen people of our God;
B/D# E
Since in the book of life their names are fairly writ in Jesu's blood.
B C#m
Yes, for the sins of his elect, complete atonement He hath made:
B/D# E
Stern Justice views without defect the work he wrought, the price he paid.

Chorus 1

G#m C# E B
Not tribulation, nakedness, the famine, peril, or the sword;
G#m C# E B – C#m – B/D# – E
Not persecution, or distress, can separate from Christ the Lord.

Verse 3

B C#m
His sovereign mercy knows no end, His faithfulness shall still endure:
B/D# E
And those who on his truth depend, shall find his word forever sure.
B – C#m – B/D# – E
Forever sure.

Chorus 2

G#m C# E B
Not tribulation, nakedness, the famine, peril, or the sword;
G#m C# E B
Not persecution, or distress, can separate from Christ the Lord.
G#m C# E B
Not life, nor death, nor depth, nor height, nor powers below, nor powers above;
G#m C# E G#m
Not present things, nor things to come, can change his sov'reign plans,
E G#m E F# B
Can stay what he commands, can change his sovereign plans of love.

Refrain 2

C#m G#m D#m G#m E B F# G#m
We have a sure hope, we have a sure hope, And nothing can separate us from his love. (4x)

WHO SHALL CONDEMN

words by Benjamin Beddome and Cody Curtis | music by Cody Curtis

Congregational key
G major

Refrain 1

C G D Em C G D Em
We have a sure hope, we have a sure hope, And nothing can separate us from his love. (2x)

[G - Am - G/B - C]

Verses 1 & 2

G Am
Who shall condemn to endless flames the chosen people of our God;
G/B C
Since in the book of life their names are fairly writ in Jesu's blood.
G Am
Yes, for the sins of his elect, complete atonement He hath made:
G/B C
Stern Justice views without defect the work he wrought, the price he paid.

Chorus 1

Em A C G
Not tribulation, nakedness, the famine, peril, or the sword;
Em A C G - Am - G/B - C
Not persecution, or distress, can separate from Christ the Lord.

Verse 3

G Am
His sovereign mercy knows no end, His faithfulness shall still endure:
G/B C
And those who on his truth depend, shall find his word forever sure.
G - Am - G/B - C
Forever sure.

Chorus 2

Em A C G
Not tribulation, nakedness, the famine, peril, or the sword;
Em A C G
Not persecution, or distress, can separate from Christ the Lord.
Em A C G
Not life, nor death, nor depth, nor height, nor powers below, nor powers above;
Em A C Em
Not present things, nor things to come, can change his sov'reign plans,
C Em C D G
Can stay what he commands, can change his sovereign plans of love.

Refrain 2

Am Em Bm Em C G D Em
We have a sure hope, we have a sure hope, And nothing can separate us from his love. (4x)

WAIT, O MY SOUL

words by Benjamin Beddome and Cody Curtis | music by Cody Curtis

Album key
Db major

[Db – Ab7sus/Eb – Dbadd2/F – Ab – Gb
Bbm – Ab/C – Db – Gb]

Verse 1

Db Ab7sus/Eb Dbadd2/F Ab Gb
Wait, O my soul, thy Maker's will:
Bbm Ab/C Db Gb
Tumultuous passions all be still;
Db Ab7sus/Eb Dbadd2/F Ab Gb
Nor let a murmuring thought arise:
Bbm Ab/C Gbadd6 Db
His ways are just, his counsels wise.

[interlude: Db – Ab7sus/Eb – Dbadd2/F
Ab – Gb]

Verse 2

Db Ab7sus/Eb Dbadd2/F Ab Gb
He in the thickest darkness dwells
Bbm Ab/C Db Gb
Performs his work, the cause conceals;
Db Ab7sus/Eb Dbadd2/F Ab Gb
And though his footsteps are unknown,
Bbm Ab/C Gbadd6 Db
His truth and judgment stay his throne.

Chorus 1

Ab/C Db Ebm Bbm
Oh, the depth of the riches
Db Ab
And the wisdom of the Lord!
Ab/C Db Ebm Bbm
Who can fathom the mysteries
Db Ab
Of the mind of our God? (Repeat)

[interlude: Db – Ab7sus/Eb – Dbadd2/F
Ab – Gb | Bbm – Ab/C – Db – Gb]

Verse 3

Db Ab7sus/Eb Dbadd2/F Ab Gb
In heaven and earth, in skies and seas,
Bbm Ab/C Db Gb
He carries out his wise decrees;
Db Ab7sus/Eb Dbadd2/F Ab Gb
And by his saints it stands confessed
Bbm Ab/C Gbadd6 Db
That what he does is ever best.

Chorus 2

Ab/C Db Ebm Bbm
Oh, the depth of the riches
Db Ab
And the wisdom of the Lord!
Ab/C Db Ebm Bbm
Who can fathom the mysteries
Db Ab
Of the mind of our God? (Repeat 2x)

Bridge

Ab/C-Db Ebm Ab Db Bbm Db/F
For from him are all things.
Ebm Ab DbM7 Bbm Db/F
And through him are all things.
Ebm Ab Db Bbm Db/F
And to him are all things.
Gb Db – Ab7sus/Eb – Dbadd2/F
To him be the glory forever.
Gb Db – Ab7sus/Eb – Dbadd2/F
To him be the glory forever.
Gb Db
To him be the glory forever.

[interlude: (Db) – Ab7sus/Eb – Dbadd2/F
Ab – Gb]

Verse 4

Db Ab7sus/Eb Dbadd2/F Ab Gb
Wait, then, my soul, sub - missive wait,
Bbm Ab/C Db Gb
With reverence bow before his seat,
Db Ab7sus/Eb Dbadd2/F Ab Gb
And, midst the terrors of his rod,
Bbm Ab/C Gbadd6 Db
Trust in a wise and gracious God.

WAIT, O MY SOUL

words by Benjamin Beddome and Cody Curtis | music by Cody Curtis

Congregational key
E major

[E – B7sus/F# – Eadd2/G# – B – A
C#m – B/D# – E – A]

Verse 1

E B7sus/D# Eadd2/G# B A
Wait, O my soul, thy Maker's will:
C#m B/D# E A
Tumultuous passions all be still;
E B7sus/D# Eadd2/G# B A
Nor let a murmuring thought arise:
C#m B/D# Aadd6 E
His ways are just, his counsels wise.

[interlude: E – B7sus/F# – E/G#
B – A]

Verse 2

E B7sus/D# Eadd2/G# B A
He in the thickest darkness dwells
C#m B/D# E A
Performs his work, the cause conceals;
E B7sus/D# Eadd2/G# B A
And though his footsteps are unknown,
C#m B/D# Aadd6 E
His truth and judgment stay his throne.

Chorus 1

B/D# E F#m C#m
Oh, the depth of the riches
E B
And the wisdom of the Lord!
B/D# E F#m C#m
Who can fathom the mysteries
E B
Of the mind of our God? (Repeat)

[interlude: E – B7sus/F# – Eadd2/G#
B – A | C#m – B/D# – E – A]

Verse 3

E B7sus/D# Eadd2/G# B A
In heaven and earth, in skies and seas,
C#m B/D# E A
He carries out his wise decrees;
E B7sus/D# Eadd2/G# B A
And by his saints it stands confessed
C#m B/D# Aadd6 E
That what he does is ever best.

Chorus 2

B/D# E F#m C#m
Oh, the depth of the riches
E B
And the wisdom of the Lord!
B/D# E F#m C#m
Who can fathom the mysteries
E B
Of the mind of our God? (Repeat 2x)

Bridge

B/D#-E F#m B E C#m E/G#
For from him are all things.
F#m B EM7 C#m E/G#
And through him are all things.
F#m B E C#m E/G#
And to him are all things.
A E – B7sus/F# – Eadd2/G#
To him be the glory forever.
A E – B7sus/F# – Eadd2/G#
To him be the glory forever.
A E
To him be the glory forever.

[interlude: (E) – B7sus/F# – Eadd2/G#
B – A]

Verse 4

E B7sus/D# Eadd2/G# B A
Wait, then, my soul, sub - missive wait,
C#m B/D# E A
With reverence bow before his seat,
E B7sus/D# Eadd2/G# B A
And, midst the terrors of his rod,
C#m B/D# Aadd6 E
Trust in a wise and gracious God.

TAKE MY LIFE

words by Frances Havergal and Cody Curtis
music by John Dykes and Cody Curtis

Album key
Eb major

[intro: Eb – Bb (back and forth)]

Verse 1

Eb Bb7 Eb
Take my life, and let it be
Bb/D Eb Eb/G Ab Bb
Consecrated, Lord, to thee.
Bb7/D Eb Bb Cm
Take my moments and my days;
Ab Eb/Bb Bb4-3 Eb
Let them flow in ceaseless praise.

Verse 2

Eb Bb Bb7 Eb
Take my hands, and let them move
Bb/D Eb Eb/G Ab Bb
At the im - pulse of thy love.
Bb7/D Eb Bb Cm
Take my feet, and let them be
Ab Eb/Bb Bb4-3 Eb
Swift and beautiful for thee.

Chorus 1

Ab Eb Bb Cm
I lay down my life as a living sacrifice.
Ab Eb
All I am and all I have
Cm Bb
I give to thee in praise
Ab Eb
Grace has paid my price,
Bb Cm
Take my heart, my mind — my life.
Ab Eb Eb/Bb Bb Eb
May it be holy and pleas - ing to thee.

Verse 3

Eb Bb Bb7 Eb
Take my silver and my gold;
Bb/D Eb Eb/G Ab Bb
Not a mite would I withhold
Bb/D Eb Bb Cm
Take my intellect, and use
Ab Eb/Bb Bb4-3 Eb
Ev'ry pow'r as thou shalt choose.

Chorus 2

Ab Eb Bb Cm
I lay down my life as a living sacrifice.
Ab Eb
All I am and all I have
Cm Bb
I give to thee in praise
Ab Eb
Grace has paid my price,
Bb Cm
Take my heart, my mind — my life.
Ab Eb Eb/Bb Bb Eb
May it be holy and pleas - ing to thee.

[interlude: Eb – Bb (back and forth)
then Cm7 – Bb/D-Eb – Bb-Ab – Eb-Bb (2x)]

Repeat **Chorus**

Verse 4

Cm Bb Eb/G
Take my will, and make it thine;
Bb7 Eb Fm/Ab Bb
It shall be no longer mine.
Bb/D Cm/Eb Bb/F Cm
Take my heart, it is thine own;
Fm7/Ab Eb/Bb Bb4-3 Eb
It shall be thy ro - yal throne.

TAKE MY LIFE

words by Frances Havergal and Cody Curtis
music by John Dykes and Cody Curtis

Guitar-friendly key
D major

[intro: D – A (back and forth)]

Verse 1

D A7 D
Take my life, and let it be
A/C# D D/F# G A
Consecrated, Lord, to thee.
A7/C# D A Bm
Take my moments and my days;
G D/A A4-3 D
Let them flow in ceaseless praise.

Verse 2

D A A7 D
Take my hands, and let them move
A/C# D D/F# G A
At the im - pulse of thy love.
A7/C# D A Bm
Take my feet, and let them be
G D/A A4-3 D
Swift and beautiful for thee.

Chorus 1

G D A Bm
I lay down my life as a living sacrifice.
G D
All I am and all I have
Bm A
I give to thee in praise
G D
Grace has paid my price,
A Bm
Take my heart, my mind — my life.
G D D/A A D
May it be holy and pleas - ing to thee.

Verse 3

D A7 D
Take my silver and my gold;
A/C# D D/F# G A
Not a mite would I withhold
A7/C# D A Bm
Take my intellect, and use
G D/A A4-3 D
Ev'ry pow'r as thou shalt choose.

Chorus 2

G D A Bm
I lay down my life as a living sacrifice.
G D
All I am and all I have
Bm A
I give to thee in praise
G D
Grace has paid my price,
A Bm
Take my heart, my mind — my life.
G D D/A A D
May it be holy and pleas - ing to thee.

[interlude: D – A (back and forth)
then Bm7 – A/C#-D – A-G – D-A (2x)]

Repeat **Chorus**

Verse 4

Bm A D/F#
Take my will, and make it thine;
A7 D Em/G A
It shall be no longer mine.
A/C# Bm/D A/E Bm
Take my heart, it is thine own;
Em7/G D/A A4-3 D
It shall be thy ro - yal throne.

LIGHT AFTER DARKNESS

words by Frances Havergal and Cody Curtis | music by Cody Curtis

Album key
G major

[intro: G – CM7 – G]

Verse 1

C
Light after darkness, gain after loss,
Am7
Strength after weakness, crown after cross;
G/B
Sweet after bitter, hope after fears,
CM7 Dadd6 D
Home after wandering, praise after tears.

[interlude: C – G]

Verse 2

C
Sheaves after sowing, sun after rain,
Am7
Sight after mystery, peace after pain;
G/B
Joy after sorrow, calm after blast,
CM7 Dadd6 D
Rest after weariness, sweet rest at last.

Chorus 1

Em F#°7
Now comes the weeping,
G Bm
Then the glad reaping;
C Am7 Dadd6
Now comes the labor hard,
D7 G – CM7 – G
Then the great reward.

Verse 3

CM
Near after distant, gleam after gloom,
Am7
Love after loneliness, life after tomb;

Chorus 2

G/B
After long agony rapture of bliss—
CM7 Dadd6 D
Right was the pathway leading to this.

Em F#°7
Now comes the weeping,
G Bm
Then the glad reaping;
Em C G
Now comes the tears and scars.
Em F#°7
After the grieving,
G Bm
We'll join the grand feasting.
C Am7 Dadd6
Now comes the labor hard,
D7 G
Then the great reward.

[interlude: C – Am – G/B |
CM7 – Dadd6 – CM7 – Dadd6]

Chorus 3

Em F#°7
Now comes the weeping,
G Bm
Then the glad reaping;
Em C G
Now comes the tears and scars.
Em F#°7
After the grieving,
G Bm
We'll join the grand feasting.
C Am7 Dadd6
Now comes the labor hard,
D7 G – CM7 – G – CM7 – G
Then the great reward.

LIGHT AFTER DARKNESS

words by Frances Havergal and Cody Curtis | music by Cody Curtis

Congregational key
D major

[intro: D – GM7 – D]

Verse 1

G
Light after darkness, gain after loss,
Em7
Strength after weakness, crown after cross;
D/F#
Sweet after bitter, hope after fears,
GM7 Aadd6 A
Home after wandering, praise after tears.

[interlude: G – D]

Verse 2

G
Sheaves after sowing, sun after rain,
Em7
Sight after mystery, peace after pain;
D/F#
Joy after sorrow, calm after blast,
GM7 Aadd6 A
Rest after weariness, sweet rest at last.

Chorus 1

Bm C#°7
Now comes the weeping,
D F#m
Then the glad reaping;
G Em7 Aadd6
Now comes the labor hard,
A7 D – GM7 – D
Then the great reward.

Verse 3

G
Near after distant, gleam after gloom,
Em7
Love after loneliness, life after tomb;

D/F#
After long agony rapture of bliss—
GM7 Aadd6 A
Right was the pathway leading to this.

Chorus 2

Bm C#°7
Now comes the weeping,
D F#m
Then the glad reaping;
Bm G D
Now comes the tears and scars.
Bm C#°7
After the grieving,
D F#m
We'll join the grand feasting.
G Em7 Aadd6
Now comes the labor hard,
A7 D
Then the great reward.

[interlude: G – Em – D/F# |
GM7 – Aadd6 – GM7 – Aadd6]

Chorus 3

Bm C#°7
Now comes the weeping,
D F#m
Then the glad reaping;
Bm G D
Now comes the tears and scars.
Bm C#°7
After the grieving,
D F#m
We'll join the grand feasting.
G Em7 Aadd6
Now comes the labor hard,
A7 D – GM7 – D – GM7 – D
Then the great reward.