

He Is Better

words by Cody Curtis, Daniel Mount, and Isaac Watts

music by Cody Curtis

Driving ♩ = 120

Verses

G

6

1. The pro - phets spoke the
2. In realms of glor - y
3. The law by Mo - ses
4. The sons of Le - vi

Am/G

D/F#

words of God in days of old; At ma - ny times our
gold the an - gels sit on high; In splen - dor they the
came but peace and truth and love Were brought by Christ (a
kept the priest - hood of the law; The blood of beasts and

10

D

Gsus4

G

D

fa - thers heard the pro - mise they fore - told. But now in these last
Lord be - hold and dwell in glor - ious light. But God's in - car - nate
no - bler name) de - scend - ed from a - bove. A - midst the house of_
sins con - fessed could not un - do the fall. But now the right - eous

14

Em

C

G

— days a great - er voice has come: The pro - mised one of old pro -
— Son his per - fect i - mage bears: The bright - ness of his glo - ry
— God their dif - ferent works were done: A faith - ful ser - vant Mo - ses
— Christ ac - cep - ted in our place: A priest and wor - thy sa - cri -

18 D 1., 3.
G

- claimed is Je - sus Christ the Son.
 none of hea - ven's
 stood, but Christ a faith - ful Son.
 - fice, who full a -

23 2., 4. Chorus
G Em G/D C D

He is bet - ter, Christ is bet - ter. He is
 an - gels shares.
 tone - ment makes.

27 Em G/D C D Em D C To Coda ⊕

bet - ter, Christ is bet - ter. He is bet - ter, Christ is bet - ter.

⊕ Coda

31 D.S. al Coda Interlude
D el. gtr. Em

35 D Em D Bridge

The glo - ry

41 Em D

of the old, The beau - ty of the earth, The bright - est star and saint in

46 G B7

all the heav'n - ly host— Yet none of these can boast, For

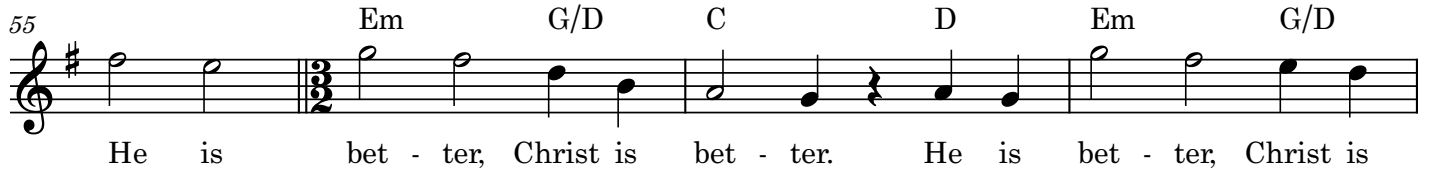
50 Em C G D



Je - sus Christ is fair be - yond com - pare. The glo - rious one!

Chorus

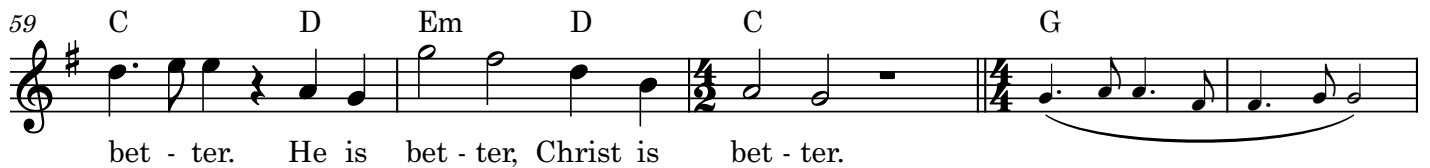
55 Em G/D C D Em G/D



He is bet - ter, Christ is bet - ter. He is bet - ter, Christ is

Slightly slower

59 C D Em D C G

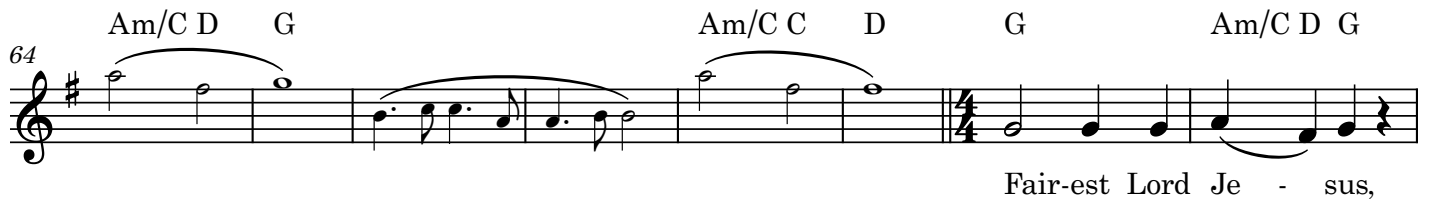


bet - ter. He is bet - ter, Christ is bet - ter.

Fairest Lord Jesus

Freely ♩ = 66

64 Am/C D G Am/C C D G Am/C D G



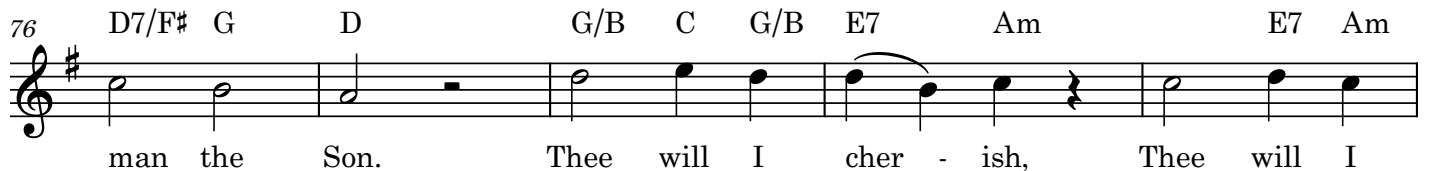
Fair-est Lord Je - sus,

72 G /F# Em G/D C D G C G C G



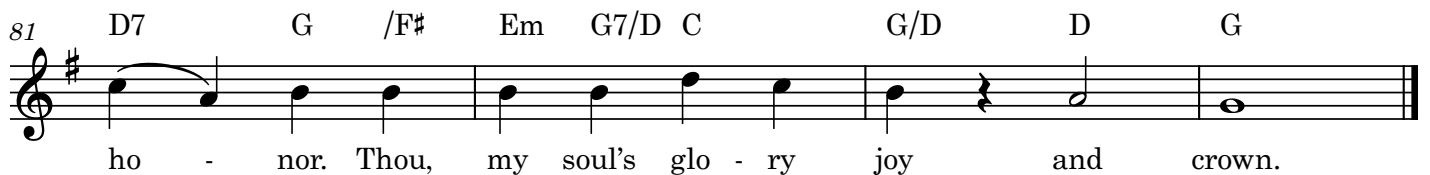
Ru - ler of all na - ture, O thou of God and—

76 D7/F# G D G/B C G/B E7 Am E7 Am



man the Son. Thee will I cher - ish, Thee will I

81 D7 G /F# Em G7/D C G/D D G



ho - nor. Thou, my soul's glo - ry joy and crown.

Don't Let Me Drift

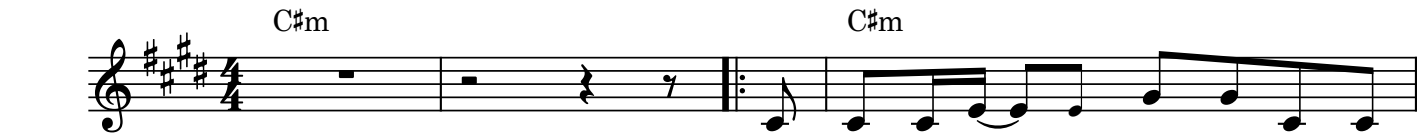
words by Cody Curtis

music by Cody Curtis

♩ = 73

VERSES 1 & 2

C#m C#m



1. God spoke to us _____ long a - go. (His
2. When Is - rael dis - o - beyed the law (the

4 B C#m



word is good.) Through pro - phets he _____ pro - claimed to us, ("The
an - gels spoke.) God's judg - ment fell _____ up - on them all. (The

6 B C#m F# A F#



Lord is good.") But now a voice has come: the long - a - wait - ed Son, And
law they broke.) And what should we ex - pect if we like them ne - glect The

9 C#m F# B C#m



he pro - claims good news to us. (His word is good.) O
words that we _____ re - ceived from Christ? (The law we broke.)

CHORUSES 1 & 2

12 C#m B C#m



Lord, O Lord! Don't let me drift from your word. I feel my heart

15 B C#m



fight - ing out _____ a - gainst the dark. I need your strength to

17 F# C#m B 1. C#m

pay at - ten - tion to what I've heard. O Lord, help me en - dure.

20 2. INTERLUDE C#m trumpet C#m F#m(add6) C#m F#

dure.

25 A F# C#m

The

29 VERSE 3 C#m B C#m

road we walk is dan - ger - ous. (O keep our feet.) We

31 B C#m F#

hear the temp - ter say to us, ("Your strength is weak.") But great - er is your arm than

34 A F# C#m F# B

he who works us harm. The Spir - it will pro - tect our steps. (His help we

37 CHORUS 3 C# C#m B C#m

need.) O Lord, O Lord! Don't let us drift from your word. We

40 B C#m

feel our hearts fight - ing out a - gainst the dark. We need your strength to

43 F# C#m B C#m

pay at - ten - tion to what we've heard O Lord, help us en - dure. O

46 B C#m rit.... B C#m

Lord, help us en - dure. O Lord, help us en - dure.

Why Did Jesus Come to Earth

words by Cody Curtis

music by Cody Curtis

Laid back ♩ = 72

G Em D G Em D G Em D G Em D G D/F# Em G/D

1. Why did Je - sus come to__ earth?_ When
2. Why did Je - sus come to earth? I'll
3. Why did Je - sus come to earth? Pay at-
4. Why did Je - sus come to earth?__ To

6 C G/B Am D G D/F# Em G/D

hea - ven was his home? Though high - er than the an - gels, Why'd he
 tell you why he came. To suf - fer as the foun - der__ And per -
 - ten - tion and you'll see: When he be - came a man we__ gained
 strike and kill the devil. To ran - som men from sla - ver - y, To

8 C G/B Am D C G/B

stoop down be - low? O__ what on earth com - pelled him?
 - fect - er of the faith; O__ ma - ny are__ the sons__ To
 so - li - dar - i - ty. O__ Je - sus calls us bro - thers: We're
 seek and save the rebel. O__ death you are__ de - feat - ed, And

10 F D G D/F# Em G/D

What could draw him nigh? What could tempt the Son of God__ To give up
 glo - ry he__ will bring. Sing your prais - es to the King.___ Sing the
 flesh and blood the same. Stand a - mazed He's not a - shamed To call us
 man is raised to life. That is why the glor - ious Christ, He gave up

12 1,2. C D G Em D G Em D G Em D G Em D

par - a - dise__ and die?
 songs of the__ re - deemed.

17 ^{3.} C D G *fiddle* C G/B F D

by_ the fam - 'ly name.

20 G D/F# Em G/D C D G D/F# Em G/D C D

(to v. 4)

24 ^{4.} D G Em D G Em D G Em D

par - a - dise__ and died.

28 **Slower** G Em D G D/F# Em G/D C G/B Am D

Why did Je - sus come to earth? I'll tell you two more things: To be ap -

31 G D/F# Em7 *pp* **Freely** Am/C **a tempo** G Em D

- point - ed as a high priest And to die as an of - fer - ing.

34 G Em D G

Come, Ye Souls By Sin Afflicted

words by Joseph Swain

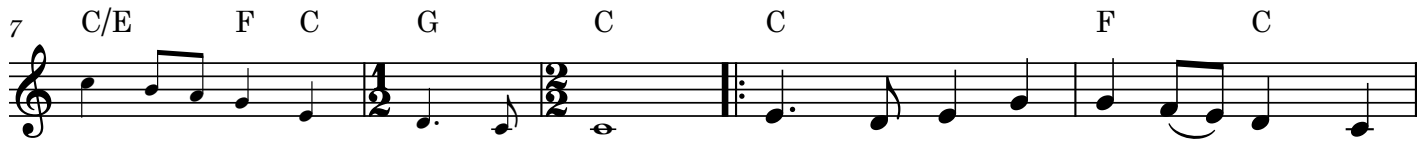
music by Cody Curtis

$\text{♩} = 57$

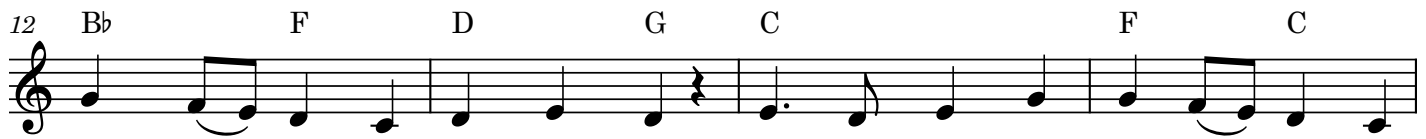
piano



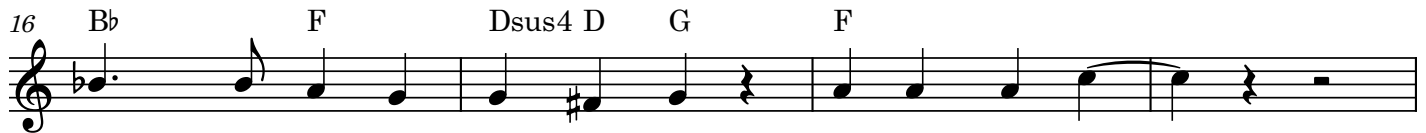
VERSES



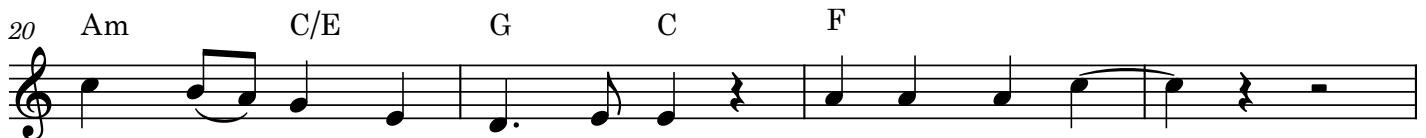
1. Come, ye souls, by sin af - flict - ed,
2. Take his ea - sy yoke and wear it;
3. Bles - sed are the eyes that see him;
4. Sweet as home to pil - grims wear - y,



Bowed with fruit - less sor - row down; By the bro - ken law con - vict - ted.
Love will_ make o - be - dience sweet; Christ will give you strength to_ bear it,
Blest the_ ears that hear his voice; Bles - sed are the souls that trust him,
Light to_ new - ly o - pened eyes, Flow - ing springs in des - erts drear - y,



Through the cross be - hold the crown! Look to Je - sus;_ _
While his wis - dom guides your feet Safe to glo - ry, _ _
And in him a - lone re - joice; His com - mand - ments_ _
Is the rest the cross sup - plies; All who taste it_ _



Mer - cy_ flows through him a - lone. Look to Je - sus;_ _
Where his_ ran - somed cap - tives meet. Save to glo - ry, _ _
Then be - come our hap - py choice. His com - mand - ments_ _
Shall to_ rest im - mor - tal rise. All who taste it_ _

1., 2.

24 C/E F C G C piano F C D

Mer - cy__flows through him a - lone.
 Where his__ran - somed cap - tives meet.
 Then be - come our
 Shall to__rest im -

INTERLUDE

30 G 3. C el. gtr. F Am C/E G C

hap-py choice.

36 F C/E F C G C 4. G

mor-tal

42 C piano F C/E F C G C ritardando

rise

Jesus, My Great High Priest

words by Isaac Watts

music by Cody Curtis

♩ = 88

piano D G A Bm G A D

5 D A Bm G D A

1. Je - sus, my_ great High Priest, Of - fered his blood and died; My
 2. To this dear Sure - ty's hand Will I com - mit my cause; He
 3. My Ad - vo - cate ap - pears For my de - fense on high; The
 4. Should all the_ hosts of death And pow'rs of_ hell un - known Put

10 F#m G D G D E

guilt - y___ con - science seeks No sa - cri - fice be - side. His
 an - swers and ful - fills His Fa - ther's bro - ken_ laws. Be -
 Fa - ther_ bows his ears And lays his_ thun - der_ by. Not
 forth their dread - ful best And lure my_ heart to_ roam, I

14 A A7 D G

pow'r - ful blood did___ once a - tone, And_ now it pleads be -
 - hold my soul at___ free - dom set; My___ Sa - viour paid the
 all that hell or___ sin can say Shall turn his heart, his
 shall be safe, for___ Christ dis - plays His___ con - qu'ring pow'r and

17 A Bm G D A 1. D G

- fore_ the throne. And now it___ pleads be - fore the throne.
 dread-ful debt. My Sa - viour_ paid the dread - ful_
 love, a - way. Shall turn his___ heart, his_ love, a -
 guar - dian grace. His con - qu'ring pow'r and_ guar - dian

21 A Bm G A D 2. D G A Bm

debt.

3.
INTERLUDE

26 G D A D violin D G E A

way.

31 F# Bm G D G D G D A

36 D (to v. 4) 4. D G A Bm G A D

grace.

Our Hope in Christ Shall Never Fail

words by anonymous

music by Cody Curtis

♩ = 60 (♩♩ = ♩³)

el. gtr. C#m D E A

VERSES 1 & 2

5 D F#m C#m

1. We tra - vel through a bar - ren land, With dan - gers thick on e - v'ry hand;
2. Great sor - rows meet us as we go, The temp - ter seeks our o - ver - throw;

7 D Bm E A C#m D E

But Je - sus guides us through the vale, Our hope in Christ shall ne - ver
But vile in - fer - nals can't pre - vail. Our hope in Christ shall ne - ver

10 CHORUS 1 A Bm F#m

fail. Some - times we're temp - ted to des - pair, But
fail.

14 C#m F#m D C#m

Je - sus makes us then his_ care; What - e - ver griefs our souls as -

16 F# C#m D E A

- sail, Our hope in Christ shall ne - ver_ fail.

INTERLUDE

19 E G#m D#m E C#m F# B

CHORUS 2

23 D#m E F# B C#m G#m

Some - times we're temp - ted to des - pair, But

26 D#m G#m E D#m

Je - sus makes us then his_ care; What - e - ver griefs our souls as -

28 G#m D#m E F# B

- sail, Our hope in Christ shall ne - ver fail.

VERSE 3

32 E G#m D#m

We trust u - pon the sa - cred word, The oath and pro - mise of our Lord;

34 E C#m F# B D#m E F#

And safe - ly through each tem - pest sail, Our hope in Christ shall ne - ver

37 G#m D#m E F# B

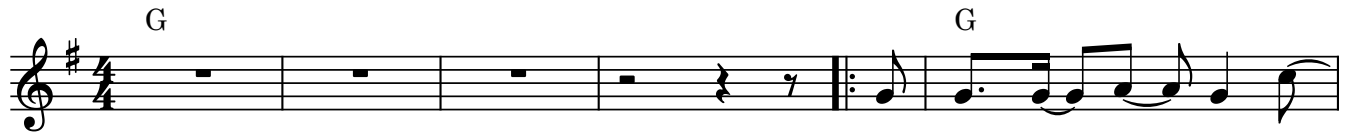
fail. Our hope in Christ shall ne - ver_ fail.

A Priest Forever (Psalm 110)

words by anonymous and Cody Curtis

music by Cody Curtis

VERSES



1. The Lord un - to__ my Lord
2. Your peo - ple will_ be glad
3. You shall sub - due_ the kings



__ has said, "Come sit at my right hand. Un - til I__ make your en -
- ly yours When you a - rise in might, Like dawn - ing day, like hope
__ of earth, With God at your right hand; The na - tions you_ shall rule



- e - mies sub - mit to your com - mand." A scep - ter pros - pered by
- ful youth, With ho - ly beau - ty bright. The priest - hood of__ Mel - chi -
__ in might And judge in e - very land. The Lord, re - freshed by liv -



__ the Lord Your might - y__ hand shall wield;__ From
- ze - dek__ The Lord has giv - en you;__ It
- ing streams, Shall nei - ther faint nor fall,__ And



Zi - on_ you_ shall rule_ the world, And all your foes shall yield.
shall re - main for - e - ver - more; God's word is_ al - ways true._
he shall be_ the glor - ious head, Ex - al - ted o - ver all._

CHORUS

21 G D

The Lord, the might - y King, Has pro - mised vic - to - ry through

25 Em G/B C D G

one who will come— The Son of Da - vid. A king up -

30 D Em G/B

- on the throne, A priest who will a - tone for us, He has come— The

1.

2.

INTERLUDE

35 C D G trumpet G

Son of Da - vid._

40 C

43 G C

BRIDGE

46 G

You are_ a priest for - e - ver, A

49 C G

priest who will ne - ver die, Ac - cord - ing to the an - cient

52 C G

or - der Of a new - ly_ a - wa - kened line. You are a priest for -

56 C

- e - ver, A priest who will ne - ver die, Ac -

59 G C

- cord - ing to the an - cient or - der Of a new - ly_ a - wa - kened line.

INTERLUDE

62 F

66

70 G (to v. 3) 3.

75

Once for All

words by Venantius H. C. Fortunatus
(tr. Augustus Nelson); Cody Curtis; Robert Lowry

music by Cody Curtis and Robert Lowry

VERSES 1 & 2

♩ = 86

E Eaug A

1. Praise the Sa - vior now and e - ver; Praise him, all be -
2. Chains are se - vered, we're de - li - vered; Christ has bruised the

5

C# F#m B G#

- neath the skies; Pros - trate ly - ing, suff - 'ring dy - ing On the cross, a
ser - pent's head; Death no long - er is the strong - er; Hell it - self is

9

C#m A E/G# F#m/A

sa - cri - fice. Vic - t'ry gain - ing, life ob - tain - ing, Now in glor - y
cap - tive led. Christ has ri - sen from death's pri - son; O'er the tomb he

CHORUS

13

B A E

he doth rise. Once for all the Son of God has of - fered up his
light has shed.

18

B A E B

life. Once for all the Lamb was slain— The fi - nal sa - cri - fice. And

23

C#m E B 1. C#m A

once for all, for all who once were dead But are now a - live. Once for all...

28 E C#m F#m/A E

live. And once for all, for all who walk by

34 B C#m A E

faith And stand in Christ. Once for all._____

40 A E A E

Once for all._____ Once for all._____

rit.....♩ = 63

NOTHING BUT THE BLOOD

48 A E E /G# A E

Once for all._____ What can wash a - way my sins?

54 /G# A B C#m E/G# A E

No - thing but the blood of Je - sus. What can make me whole a - gain?

58 /G# A B E B/D# C#m E/B C#m E

No - thing but the blood of Je - sus. O pre - cious is the flow

62 F#m E B/D# E B/D# C#m E/B A E

That makes me white as snow. No o - ther fount I know.

66 /G# A B E A E A

No - thing but the blood of Je - sus.

♩ = 70

VERSE 3

72 E Eaug A C#

For his fa - vor, praise for - e - ver Un - to God the Fa - ther sing;

76 F#m B G# C#m

Praise the Sa - viour, praise him e - ver, Son of God, our Lord and King.

80 A E/G# F#m/A B

Praise the Spir - it; through Christ's mer - it He to us sal - va - tion

84 E

brings.

Keep Running

words by John Logan and Cody Curtis

music by Cody Curtis

♩ = 120

el. gtr. Db



5 Gb



VERSES 1 & 2



1. See what a cloud of wit - ness - es En - com - pass us a -
2. Be - hold a Wit - ness no - bler still, Who trod af - fic - tion's



- round! Saints once like us with suf - f'ring tried, But now with glor - y
path— The Christ, the Au - thor, Fin - ish - er, Re - ward - er of our



crowned. Let us, with zeal like theirs in - spired,
faith. He, for the joy be - fore him set,



Strive in the Christ - ian race; And, freed, from e - v'ry
And moved by pi - tying love, En - dured the cross, de -

22 Gb Ab Db

weight of sin, Their faith - ful foot - steps trace. We
- spised the shame, And now he reigns a - bove.

CHORUS 1 & 2

26 Eb m Ab Db Bbm

run, for - get - ting things be - hind, And press to God's right hand; There,

30 Eb m Ab Db/F Bbm

with the saints in joy - ful song, Tri - um - phant - ly to stand. Keep
with the Sa - vior and his saints,

34 Eb m Ab Db Bbm

run - ning, run - ning, run - ning. Keep run - ning all your days; Keep

38 Eb m Ab 1. Gb Ab

run - ning, run - ning, run - ning, There is y that a - waits.

41 Db

INTERLUDE

45 2. Gb Ab Db Eb m Ab

glor - y that a - waits.

49 Db Bbm Eb m

CHORUS 3

52 $A\flat$ $D\flat/F$ $B\flat m$ $E\flat m$

 Keep run - ning, run - ning, run -

56 $A\flat$ $D\flat$ $B\flat m$ $E\flat m$

 - ning. Keep run - ning all_ your days;_ Keep run - ning, run - ning, run -

60 $A\flat$ $D\flat/F$ $B\flat m$ $E\flat m$

 - ning, There is glor - y_ that_ a - waits. Keep run - ning, run - ning, run -

64 $A\flat$ $D\flat$ $B\flat m$ $E\flat m$

 - ning. Keep run - ning till_ it hurts; Keep run - ning, run - ning, run -

68 $A\flat$ $G\flat$ $A\flat$ $D\flat$

 - ning, Till you leave this earth.

The New and Better Way

words by Cody Curtis, John Newton, and Daniel Mount

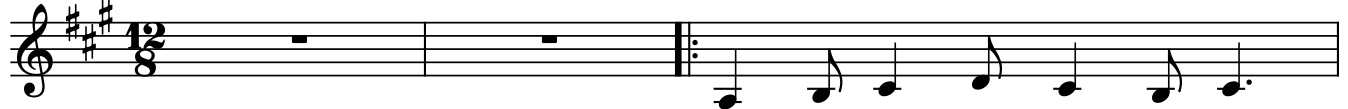
music by Cody Curtis

♩ = 78

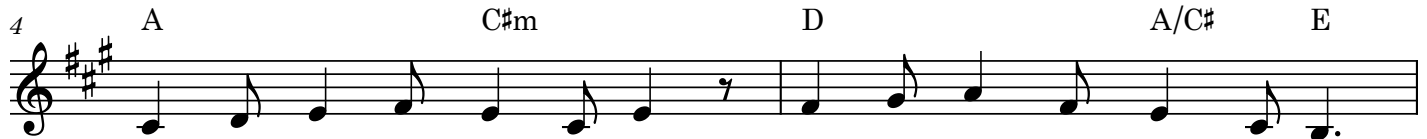
A

VERSES 1 & 2

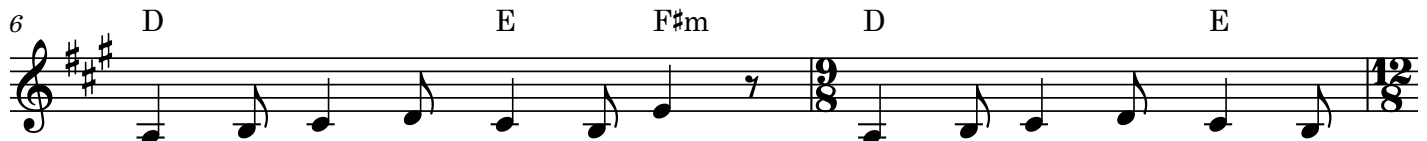
F#m



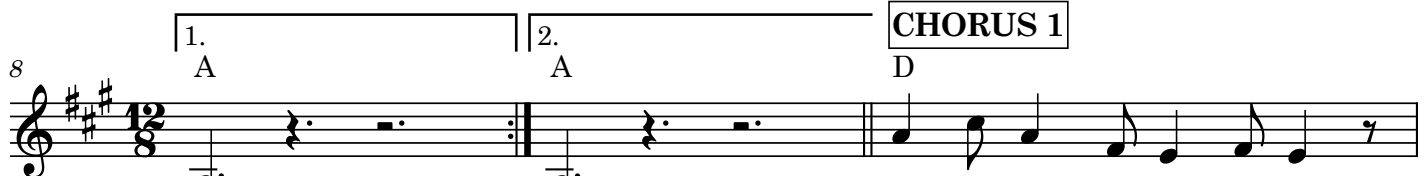
1. Not to Si - nai's dread - ful blaze,
2. Not to hear the fie - ry law,



But to Zi - on's throne of grace, By a way marked out with blood,
But with hum - ble joy to draw To the moun - tain o - pened when



Sin - ners now ap - proach to God, Sin - ners now ap - proach to
Je - sus died for sin - ful men, Je - sus died for sin - ful



God. Could the blood of a - ny beast
men.



Give my guilt - y con - science peace? No - thing on the al - tar slain



Can re - move my wretch - ed stain. Now the sa - cri - fice is done,

15 F#m A/C# E D E F#m

Now re - demp - tion has been won! See the veil is torn in two:

17 D E F#m D F#m A/C#

Sin - ners now may en - ter through. Writ up - on the moun - tain gate:

INTERLUDE

19 D A/E E A violin D

“Christ the new and bet - ter way.”

22 A E D F#m E

25 D A/C# E A

BRIDGE

28 F#m A/E C#m

new and bet - ter way, The old has come and gone; The

30 Bm7/D A/C#
 sha - dows fade a - way, The light of hea - ven dawns. A

32 F#m A/E C#m
 new and bet - ter way, A new and bet - ter way, The

34 Bm7/D A/C#
 earth - ly moun - tain fades, The light of Zi - on breaks. A

36 F#m A/E C#m
 new and bet - ter way, The death - ly winds are stilled, The

38 Bm7/D A/C#
 tem - pest has been tamed, The law has been ful - filled. A

40 F#m A/E C#m
 new and bet - ter way! My sin - ful debt is paid' The

42 Bm7/D A/E E
 hope of A - dam's race Is Je - - sus

44 A rit... D
 Christ.

Slower

VERSE 3

47 F#m A C#m
 Not to Si - nai's dread - ful blaze, But to Zi - on's heights we gaze,

49 D A/C# E D E F#m
 Where the glor - y of the Christ Dwells with saints in end - less light,

51 D E F#m D A/E E A
 Where the ran - somed rem - nant say, "Christ— the new and bet - ter way."

Now May the God of Peace

words by Cody Curtis

music by Cody Curtis

♩ = 56 (swing)

A D A D

5 A

Now may the God of peace who raised from the dead the Great

6 D

She - pherd of the sheep By the blood of a co - ve - nant That - 'll

7 A

ne - ver stop, that'll ne - ver cease, that en - dures to e - ter - ni - ty.

8 D

Glo - ry to the li - ving priest who e - ver lives to in - ter - cede.

9 A

— May this God — give you e - v'ry thing you need to en -

10 D

- dure to the end and his pro - mi - ses re - ceive.

11 A

May he grant — you the faith to be - lieve — what the

12 D
Son has said to _____ us.

13 A
And when the road's_ grown e - spe - cial - ly hard_ and you

14 D
feel like your soul and your bo - dy are scarred by the

15 F#m A
aches and the pains of faith, May the Lord give you

16 D E A
— strength to en - dure, to en - dure.