

# **THE NEW AND BETTER WAY**

**Hymns of Hebrews**

chord charts

Psallos

# The New and Better Way: Hymns of Hebrews

## Chord charts

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## Composer's Notes

- For some songs, because the key in which we recorded them on the album may not be well-suited for all congregations, I include both an "Album key" and "Congregational key" version.
- I rarely indicate elements such as "sus" or "add6" in the chord symbols. A good chunk of the harmonies feature tones outside the simple triad. Including all the colorful notes in the chords would clutter the page and may over-complicate your performance and understanding of the songs. Let your ear be your guide to help you know when to tweak the voicing of the chords.
- Where meter changes occur within a song, I indicate those changes with a notation like this:  $\frac{4}{4}$ .

# 1. Welcome

*words and music by Cody Curtis*

<b>Key</b> D major
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$\frac{3}{2}$  Bm D/A G  
He is better, Christ is better  
A Bm D/A G  
He is better, Christ is better  
A Bm A G  
He is better, Christ is better

## 2. He is Better

words by Cody Curtis, Daniel Mount, and Isaac Watts | music by Cody Curtis

Album key  
G major

**Intro:**  $\frac{4}{4}$  G | G | G | G

### Verse 1

G  
The prophets spoke the words  
Am/G  
Of God in days of old;  
D/F# D  
At many times our fathers heard  
Gsus G  
The promise they foretold.  
D  
But now in these last days  
Em  
A better voice has come:  
C G D  
The promised one of old proclaimed  
(G)  
Is Jesus Christ the Son.

**Interlude 1:** G | G | G | G

### Verse 2

G  
In realms of glory gold  
Am/G  
The angels sit on high;  
D/F# D  
In splendor they the Lord behold  
G  
And dwell in glorious light.  
D  
But God's incarnate Son  
Em  
His perfect image bears;  
C G D  
The brightness of His glory none  
G  
Of heaven's angels shares.

### Chorus 1

G  $\frac{3}{2}$  Em G/D C  
He is better, Christ is better  
D Em G/D C  
He is better, Christ is better  
D Em D  $\frac{4}{2}$  C  
He is better, Christ is better

### Verse 3 (in $\frac{4}{4}$ )

G  
The law by Moses came,  
Am/G  
But peace, and truth, and love  
D/F# D  
Were brought by Christ (a nobler name)  
Gsus G  
Descending from above.  
D  
Amidst the house of God  
Em  
Their different works were done;  
C G D  
A faithful servant, Moses stood  
(G)  
But Christ a faithful son.

**Interlude 2:** G | G | G | G

### Verse 4

G  
The sons of Levi kept  
Am/G  
The priesthood of the Law;  
D/F# D  
The blood of beasts and sins confessed  
Gsus G  
Could not undo the fall.

### Verse 4 (cont.)

D  
 But now the righteous Christ  
 Em  
 Accepted in our place:  
 C G D  
 A priest and worthy sacrifice  
 G  
 Who full atonement makes.

### Chorus 2

G  $\frac{3}{2}$  Em G/D C  
 He is better, Christ is better  
 D Em G/D C  
 He is better, Christ is better  
 D Em D  $\frac{4}{2}$  C  
 He is better, Christ is better

Interlude 3: D | Em | D | Em

### Bridge

D  
 The glory of the old,  
 Em  
 The beauty of the earth,  
 D  
 The brightest star and saint  
 Gsus G  
 In all the heaven'ly host—  
 B  
 Yet none of these can boast  
 Em C G  
 For Jesus Christ is fair beyond compare  
 D  
 The glorious one!

### Chorus 3

G  $\frac{3}{2}$  Em G/D C  
 He is better, Christ is better  
 D Em G/D C  
 He is better, Christ is better  
 D Em D  $\frac{4}{2}$  C  
 He is better, Christ is better

### Interlude 4 (in $\frac{4}{4}$ )

G | G | Am/C - D | G  
 G | G | Am/C | D

### Outro

G Am/C D G  
 Fairest Lord Je - sus,  
 G G/F# Em G/D C D G  
 Ru - ler of all nat - ure,  
 G C G C G D7/F# G D  
 O thou of God and man the Son,  
 G/B C G/B E7 Am  
 Thee will I cherish,  
 Am E7 Am D7 G  
 Thee will I ho - nor,  
 G/F# Em G7/D C G/D D G  
 Thou, my soul's glory, joy, and crown.

## 2. He is Better

words by Cody Curtis, Daniel Mount, and Isaac Watts | music by Cody Curtis

Congregational key  
D major

**Intro:**  $\frac{4}{4}$  D | D | D | D

### Verse 1

D  
The prophets spoke the words  
Em/D  
Of God in days of old;  
A/C# A  
At many times our fathers heard  
D  
The promise they foretold.  
A  
But now in these last days  
Bm  
A better voice has come:  
G D A  
The promised one of old proclaimed  
(D)  
Is Jesus Christ the Son.

**Interlude 1:** D | D | D | D

### Verse 2

D  
In realms of glory gold  
Em/D  
The angels sit on high;  
A/C# A  
In splendor they the Lord behold  
D  
And dwell in glorious light.  
A  
But God's incarnate Son  
Bm  
His perfect image bears;  
G D A  
The brightness of His glory none  
D  
Of heaven's angels shares.

### Chorus 1

$\frac{3}{2}$  Bm D/A G  
He is better, Christ is better  
A Bm D/A G  
He is better, Christ is better  
A Bm A  $\frac{4}{2}$  G  
He is better, Christ is better

**Verse 3** (in  $\frac{4}{4}$ )

D  
The law by Moses came,  
Em/D  
But peace, and truth, and love  
A/C# A  
Were brought by Christ (a nobler name)  
D  
Descending from above.  
A  
Amidst the house of God  
Bm  
Their different works were done;  
G D A  
A faithful servant, Moses stood  
(D)  
But Christ a faithful son.

**Interlude 2:** D | D | D | D

### Verse 4

D  
The sons of Levi kept  
Em/D  
The priesthood of the Law;  
A/C# A  
The blood of beasts and sins confessed  
D  
Could not undo the fall.

### Verse 4 (cont.)

A  
 But now the righteous Christ  
 Bm  
 Accepted in our place:  
 G D A  
 A priest and worthy sacrifice  
 D  
 Who full atonement makes.

### Chorus 2

$\frac{3}{2}$  Bm D/A G  
 He is better, Christ is better  
 A Bm D/A G  
 He is better, Christ is better  
 A Bm A  $\frac{4}{2}$  G  
 He is better, Christ is better

### Interlude 3: A | Bm | A | Bm

### Bridge

A  
 The glory of the old,  
 Bm  
 The beauty of the earth,  
 A  
 The brightest star and saint  
 Dsus D  
 In all the heaven'ly host—  
 F#  
 Yet none of these can boast  
 Bm G D  
 For Jesus Christ is fair beyond compare  
 A  
 The glorious one!

### Chorus 3

$\frac{3}{2}$  Bm D/A G  
 He is better, Christ is better  
 A Bm D/A G  
 He is better, Christ is better  
 A Bm A  $\frac{4}{2}$  G  
 He is better, Christ is better

### Interlude 4 (in $\frac{4}{4}$ )

D | D | Em/G - A | D  
 D | D | Em/G | A

### Outro

D Em/G A D  
 Fairest Lord Je - sus,  
 D D/C# Bm D/A G A D  
 Ru - ler of all nat - ure,  
 D G D G D A/C# D A  
 O thou of God and man the Son,  
 D/F# G D B7 Em  
 Thee will I cherish,  
 Em B7 Em A7 D  
 Thee will I ho - nor,  
 D/C# Bm D7/A G D/A A D  
 Thou, my soul's glory, joy, and crown.

# 3. Don't Let Me Drift

words and music by Cody Curtis

Key  
C# minor

**Intro:**  $\frac{4}{4}$  C#m | C#m

## Verse 1

C#m  
God spoke to us long ago  
B C#m  
His word is good  
C#m  
Through prophets he proclaimed to us  
B C#m  
The Lord is good  
C#m F#  
But now a voice has come:  
A F#  
The long-awaited Son.  
C#m F#  
And he proclaims good news to us  
 $\frac{2}{4}$  B  $\frac{4}{4}$  C#m  
 $\frac{4}{4}$  His word is good.

## Chorus 1

C#m  
O Lord, O Lord,  
B C#m  
Don't let me drift from your word.  
C#m B C#m  
I feel my heart fighting out against the dark.  
C#m  
I need your strength  
F# C#m  
To pay attention to what I've heard.  
C#m B (C#m)  
O Lord, help me endure.

**Interlude 1:** C#m | C#m

## Verse 2

C#m  
When Israel disobeyed the law  
B C#m  
The angels spoke,  
C#m  
God's judgment fell upon them all:  
B C#m  
The law they broke.  
C#m F#  
And what should we expect  
A F#  
If we, like them, neglect  
C#m F#  
The words that we received from Christ?  
 $\frac{2}{4}$  B  $\frac{4}{4}$  C#m  
 $\frac{4}{4}$  The law we broke.

## Chorus 2

C#m  
O Lord, O Lord,  
B C#m  
Don't let me drift from your word.  
C#m B C#m  
I feel my heart fighting out against the dark.  
C#m  
I need your strength  
F# C#m  
To pay attention to what I've heard.  
C#m B C#m  
O Lord, help me endure.

**Interlude 2:** C#m | F#add6 | C#m - F# |

$\frac{2}{4}$  A |  $\frac{4}{4}$  F# | C#m | C#m  
 $\frac{4}{4}$

### Verse 3

C#m

The road we walk is dangerous,

B C#m

O keep our feet;

C#m

We hear the tempter say to us,

B C#m

“Your strength is weak”

C#m F#

But greater is your arm

A F#

Than he who works us harm.

C#m F#

The Spirit will protect our steps.

$\frac{2}{4}$  B  $\frac{4}{4}$  C#

His help we need.

### Chorus 3

C#m

O Lord, O Lord,

B C#m

Don't let us drift from your word.

C#m B C#m

We feel our hearts fighting out against the dark.

C#m

We need your strength

F# C#m

To pay attention to what we've heard.

C#m B C#m

O Lord, help us endure.

C#m B C#m

O Lord, help us endure.

C#m B C#m

O Lord, help us endure.

# 4. Why Did Jesus Come to Earth?

words and music by Cody Curtis

Album key  
G major

**Intro:**  $\frac{3}{4}$  G – Em – D (4x)

**Verse 1** (in  $\frac{4}{4}$ )

G D/F# Em G/D  
Why did Jesus come to earth  
C G/B – Am – D  
When heaven was his home?  
G D/F# Em G/D  
Though higher than the angels,  
C G/B – C – D  
Why'd he stoop down below?  
C G/B  
O what on earth compelled him?  
F D  
What could draw him nigh?  
G D/F# Em  
What could tempt the Son of God  
G/D  $\frac{2}{4}$  C D (G)  
To give up Paradise and die?

**Interlude 1:**  $\frac{3}{4}$  G – Em – D (4x)

**Verse 2** (in  $\frac{4}{4}$ )

G D/F# Em G/D  
Why did Jesus come to earth?  
C G/B – Am – D  
I'll tell you why He came:  
G D/F# Em G/D  
To suffer as the founder  
C G/B – C – D  
And perfecter of the faith;

**Verse 2 (cont.)**

C G/B  
O many are the sons  
F D  
To glory He will bring.  
G D/F# Em  
Sing your praises to the King,  
G/D  $\frac{2}{4}$  C D (G)  
Sing the songs of the redeemed.

**Interlude 2:**  $\frac{3}{4}$  G – Em – D (4x)

**Verse 3** (in  $\frac{4}{4}$ )

G D/F# Em G/D  
Why did Jesus come to earth?  
C G/B – Am – D  
Pay attention and you'll see:  
G D/F# Em  
When he became a man,  
G/D C G/B – C – D  
We gained solidarity.  
C G/B  
O Jesus calls us brothers:  
F D  
We're flesh and blood the same.  
G D/F# Em  
Stand amazed he's not ashamed  
G/D  $\frac{2}{4}$  C D (G)  
To call us by the family name.

**Interlude 3:** (chords of 2nd half of verse)

C – G/B | F – D |  
G – D/F# – Em – G/D |  $\frac{2}{4}$  C – D

**Interlude 4:**  $\frac{3}{4}$  G – Em – D (2x)

**Verse 4** (in  $\frac{4}{4}$ )

G Dm/F Em G/D  
Why did Jesus come to earth?  
C G/B - Am - D  
To strike and kill the devil,  
G D/F# Em G/D  
To ransom men from slavery,  
C G/B - C - D  
To seek and save the rebel.  
C G/B  
O death, you are defeated!  
F D  
And man is raised to life!  
G D/F# Em  
And that is why the glorious Christ,  
G/D  $\frac{2}{4}$  C D (G)  
He gave up Paradise and died.

**Interlude 4:**  $\frac{3}{4}$  G - Em - D (4x)

**Verse 5** (in  $\frac{4}{4}$ )

G D/F# Em G/D  
Why did Jesus come to earth?  
C G/B - Am - D  
I'll tell you two more things:  
G D/F# Em (hold)  
To be appointed as a high priest  
C D (G)  
And to die as an offering.

**Outro:**  $\frac{3}{4}$  G - Em - D (2x), then G

# 4. Why Did Jesus Come to Earth?

words and music by Cody Curtis

Congregational key  
D major

**Intro:**  $\frac{3}{4}$  D – Bm – A (4x)

**Verse 1** (in  $\frac{4}{4}$ )

D A/C# Bm D/A  
Why did Jesus come to earth  
G D/F# – Em – A  
When heaven was his home?  
D A/C# Bm D/A  
Though higher than the angels,  
G D/F# – G – A  
Why'd he stoop down below?  
G D/F#  
O what on earth compelled him?  
C A  
What could draw him nigh?  
D A/C# Bm  
What could tempt the Son of God  
D/A  $\frac{2}{4}$  G A (D)  
To give up Paradise and die?

**Interlude 1:**  $\frac{3}{4}$  D – Bm – A (4x)

**Verse 2** (in  $\frac{4}{4}$ )

D A/C# Bm D/A  
Why did Jesus come to earth?  
G D/F# – Em – A  
I'll tell you why He came:  
D A/C# Bm D/A  
To suffer as the founder  
G D/F# – G – A  
And perfecter of the faith;

**Verse 2 (cont.)**

G D/F#  
O many are the sons  
C A  
To glory He will bring.  
D A/C# Bm  
Sing your praises to the King,  
D/A  $\frac{2}{4}$  G A (D)  
Sing the songs of the redeemed.

**Interlude 2:**  $\frac{3}{4}$  D – Bm – A (4x)

**Verse 3** (in  $\frac{4}{4}$ )

D A/C# Bm D/A  
Why did Jesus come to earth?  
G D/F# – Em – A  
Pay attention and you'll see:  
D A/C# Bm  
When he became a man,  
D/A G D/F# – G – A  
We gained solidarity.  
G D/F#  
O Jesus calls us brothers:  
C A  
We're flesh and blood the same.  
D A/C# Bm  
Stand amazed he's not ashamed  
D/A  $\frac{2}{4}$  G A (D)  
To call us by the family name.

**Interlude 3:** (chords of 2nd half of verse)

G – D/F# | C – A |  
D – A/C# – Bm – D/A |  $\frac{2}{4}$  G – A

**Interlude 4:**  $\frac{3}{4}$  D – Bm – A (2x)

**Verse 4** (in  $\frac{4}{4}$ )

D      A/C# Bm      D/A  
Why did Jesus come to earth?  
G                      D/F# - Em - A  
To strike and kill the devil,  
D      A/C#      Bm D/A  
To ransom men from slavery,  
G                      D/F# - G - A  
To seek and save the rebel.  
G                      D/F#  
O death, you are defeated!  
C                      A  
And man is raised to life!  
D      A/C#      Bm  
And that is why the glorious Christ,  
D/A  $\frac{2}{4}$  G      A (D)  
He gave up Paradise and died.

**Interlude 5:**  $\frac{3}{4}$  D - Bm - A (4x)

**Verse 5** (in  $\frac{4}{4}$ )

D      A/C# Bm      D/A  
Why did Jesus come to earth?  
C                      G/B - Am - D  
I'll tell you two more things:  
D      D/C# Em      (hold)  
To be appointed as a high priest  
G      A (D)  
And to die as an offering.

**Outro:**  $\frac{3}{4}$  D - Bm - A (2x), then D

# 5. Come Ye Souls, By Sin Afflicted

words by Joseph Swain | music by Cody Curtis

Key C major
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**Intro:**  $\frac{4}{4}$  F | F | Am - C/E | G - C |  
F | F | C/E - [F-C] |  $\frac{2}{4}$  G |  $\frac{4}{4}$  C

## Verse 1

C F C  
Come, ye souls, by sin afflicted,  
Bb F D G  
Bowed with fruitless sorrow down;  
C F C  
By the broken law convicted,  
Bb F Dsus D G  
Through the cross behold the crown!  
F  
Look to Jesus;  
Am C/E G C  
Mercy flows through him alone.  
F  
Look to Jesus;  
C/E F C  $\frac{2}{4}$  G (C)  
Mercy flows through him alone.

**Interlude 1:**  $\frac{4}{4}$  C | F | C | D

## Verse 2

C F C  
Take his easy yoke and wear it;  
Bb F D G  
Love will make obedience sweet;  
C F C  
Christ will give you strength to bear it,  
Bb F Dsus D G  
While his wisdom guides your feet

## Verse 2 cont.

F  
Safe to glory,  
Am C/E G C  
Where his ransomed captives meet.  
F  
Safe to glory,  
C/E F C  $\frac{2}{4}$  G (C)  
Where his ransomed captives meet.

**Interlude 2:**  $\frac{4}{4}$  C | F | C | D

## Verse 3

C F C  
Blesséd are the eyes that see him;  
Bb F D G  
Blest the ears that hear his voice;  
C F C  
Blesséd are the souls that trust him,  
Bb F Dsus D G  
And in him alone re - joice;  
F  
His commandments  
Am C/E G C  
Then become our happy choice.  
F  
His commandments  
C/E F C  $\frac{2}{4}$  G  $\frac{4}{4}$  C  
Then become our happy choice.

## Interlude 3:

F | F | Am - C/E | G - C |  
F | F | C/E - [F-C] |  $\frac{2}{4}$  G |  $\frac{4}{4}$  C

**Verse 4**

C                      F              C  
Sweet as home to pilgrims weary,  
Bb      F              D              G  
Light to newly-opened eyes,  
C                      F              C  
Flowing springs in deserts dreary,  
Bb      F              Dsus D      G  
Is the rest the cross supplies;  
    F  
    All who taste it  
    Am      F              G              C  
    Shall to rest immortal rise.  
    F  
    All who taste it  
    C/E      F      C       $\frac{2}{4}$  G      (C)  
    Shall to rest im - mortal rise.

**Outro:**  $\frac{4}{4}$  C | F | C/E - [F-C] |  $\frac{2}{4}$  G |  $\frac{4}{4}$  C

# 6. Jesus, My Great High Priest

words by Isaac Watts | music by Cody Curtis

Key  
D major

**Intro:**  $\frac{4}{4}$  D - G | A - Bm | G - [Asus6-A] | D

## Verse 1

D A Bm  
Jesus, my great High Priest,  
G D A  
Offered his blood and died;  
F#m G D  
My guilty conscience seeks  
G D E  
No sacrifice beside.  
A A7  
His pow'rful blood did once atone,  
D G A Bm  
And now it pleads before the throne.  
D G A (D)  
And now it pleads before the throne.

**Interlude 1:** D - G | A - Bm | G - [Asus6-A] | D

## Verse 2

D A Bm  
To this dear Surety's hand  
G D A  
Will I commit my cause;  
F#m G D  
He answers and fulfills  
G D E  
His Father's broken laws.  
A A7  
Behold my soul at freedom set;  
D G A Bm  
My Savior paid the dreadful debt.  
D G A D  
My Savior paid the dreadful debt.

**Interlude 2:** D - G | A - Bm |  
G - D |  $\frac{2}{4}$  A |  $\frac{4}{4}$  D

## Verse 3

D A Bm  
My Advocate appears  
G D A  
For my defense on high;  
F#m G D  
The Father bows his ears  
G D E  
And lays his thunder by.  
A A7  
Not all that hell or sin can say  
D G A Bm  
Shall turn his heart, his love, away.  
D G A D  
Shall turn his heart, his love, away.

**Interlude 3:** D - G | E7 - A | F#7 - Bm |  
G - D | G - D | G - D |  $\frac{2}{4}$  A |  $\frac{4}{4}$  D

## Verse 4

D A Bm  
Should all the hosts of death  
G D A  
And pow'rs of hell unknown  
F#m G D  
Put forth their dreadful best  
G D E  
And lure my heart to roam,  
A A7  
I shall be safe, for Christ displays  
D G A Bm  
His conqu'ring pow'r and guardian grace.  
D G A D  
His conqu'ring pow'r and guardian grace.

**Outro:** D - G | A - Bm | G - [Asus6-A] | D

# 7. Our Hope in Christ Shall Never Fail

Words by anonymous | music by Cody Curtis

Key  
A major

**Intro:**  $\frac{3}{4}$  C#m - D - E |  $\frac{4}{4}$  A | A

## Verse 1

D  
We travel through a barren land,  
F#m C#m  
With dangers thick on every hand;  
D Bm E  $\frac{2}{4}$  A (off)  
But Jesus guides us through the vale,  
 $\frac{3}{4}$  C#m D E (A)  
 $\frac{4}{4}$   
Our hope in Christ shall never fail.

**Interlude 1:**  $\frac{4}{4}$  A | A

## Verse 2

D  
Great sorrows meet us as we go,  
F#m C#m  
The tempter seeks our overthrow;  
D Bm E  $\frac{2}{4}$  A (off)  
But vile infernals can't prevail,  
 $\frac{3}{4}$  C#m D E  $\frac{4}{4}$  A  
 $\frac{4}{4}$   
Our hope in Christ shall never fail.

## Chorus 1

Bm F#m  
Sometimes we're tempted to despair,  
C#m F#m  
But Jesus makes us then his care;  
D C#m F# (beat 2)  
Whatever griefs our souls assail,  
 $\frac{3}{4}$  C#m D E  $\frac{4}{4}$  A  
 $\frac{4}{4}$   
Our hope in Christ shall never fail.

## Interlude 2: (verse chords in B major)

$\frac{4}{4}$  E | G#m - D#m | E - [C#m-F#] |  
 $\frac{2}{4}$  B |  $\frac{3}{4}$  D#m-E-F# |  $\frac{4}{4}$  B

## Chorus 2

C#m G#m  
Sometimes we're tempted to despair,  
D#m G#m  
But Jesus makes us then his care;  
E D#m G# (beat 2)  
Whatever griefs our souls assail,  
 $\frac{3}{4}$  D#m E F# (B)  
 $\frac{4}{4}$   
Our hope in Christ shall never fail.

**Interlude 3:**  $\frac{4}{4}$  B | B

## Verse 3

E  
We trust upon the sacred word,  
G#m D#m  
The oath and promise of our Lord;  
E C#m F#  $\frac{2}{4}$  B (off)  
And safely through each tempest sail,  
 $\frac{3}{4}$  D#m E F#  $\frac{4}{4}$  G# (beat 2)  
 $\frac{4}{4}$   
Our hope in Christ shall never fail.  
 $\frac{3}{4}$  D#m E F# B  
 $\frac{4}{4}$   
Our hope in Christ shall never fail.

## 8. A Priest Forever (Psalm 110)

words by anonymous and Cody Curtis | music by Cody Curtis

Key  
G major

**Intro:** G | G | G | G

### Verse 1

G  
The Lord unto my Lord has said,  
C  
"Come sit at my right hand  
G  
Until I make your enemies  
C  
Submit to your command."  
F  
A scepter prospered by the Lord  
C  
Your mighty hand shall wield;  
F  
From Zion you shall rule the world,  
D  
And all your foes shall yield.

### Chorus 1

G  
The Lord, the mighty King,  
D  
Has promised victory  
Em G/B  
Through one who will come—  
C D  
The Son of David.  
G  
A king upon the throne,  
D  
A priest who will atone  
Em G/B  
For us, He has come—  
C D  
The Son of David.

**Interlude 1:** G | G

### Verse 2

G  
Your people will be gladly yours  
C  
When you arise in might,  
G  
Like dawning day, like hopeful youth,  
C  
With holy beauty bright.  
F  
The priesthood of Melchizedek  
C  
The Lord has given you;  
F  
It shall remain forevermore;  
D  
God's word is always true.

### Chorus 2

G  
The Lord, the mighty King,  
D  
Has promised victory  
Em G/B  
Through one who will come—  
C D  
The Son of David.  
G  
A king upon the throne,  
D  
A priest who will atone  
Em G/B  
For us, He has come—  
C D  
The Son of David.

**Interlude 2:**  $\frac{7}{4}$  G | C | G | C

**Bridge**

G  
You are a priest forever,  
C  
A priest who will never die  
G  
According to the ancient order  
C  
Of a newly awakened line.

G  
You are a priest forever,  
C  
A priest who will never die  
G  
According to the ancient order  
 $\frac{4}{4}$  C  
 $\frac{4}{4}$   
Of a newly awakened line.

**Interlude 3:**  $\frac{7}{4}$  F | F | F | F

**Interlude 4:**  $\frac{4}{4}$  G | G | G | G

**Verse 3**

G  
You shall subdue the kings of earth,  
C  
With God at your right hand;  
G  
The nations you shall rule in might  
C  
And judge in every land.  
F  
The Lord, refreshed by living streams,  
C  
Shall neither faint nor fall,  
F  
And he shall be the glorious head,  
D  
Exalted over all.

**Chorus 3**

G  
The Lord, the mighty King,  
D  
Has promised victory  
Em G/B  
Through one who will come—  
C D  
The Son of David.  
G  
A king upon the throne,  
D B/D#  
A priest who will atone  
Em G/B  
For us, He has come—  
C D  
The Son of David.

**Outro:**  $\frac{7}{4}$  G | G

# 9. Once for All

words by Venantius H. C. Fortunatus (tr. Augustus Nelson), Cody Curtis,  
and Robert Lowry | music by Cody Curtis and Robert Lowry

Album key  
E major

**Intro:**  $\frac{4}{4}$  E (no third)

## Verse 1

E E+  
Praise the Savior now and ever;  
A C#  
Praise him, all beneath the skies;  
F#m B  
Prostrate lying, suff'ring, dying  
G# C#m  
On the cross, a sacrifice.  
A E/G#\*  
Vict'ry gaining, life obtaining,  
F#m/A Badd6 B  
Now in glory he doth rise.

## Chorus 1

A  
Once for all the son of God  
E B  
Has offered up his life.  
A  
Once for all the Lamb was slain —  
E B  
The final sacrifice.  
C#m E B  
And once for all, for all who once were dead  
C#m  
But are now alive —  
A E  
Once for all.

## Verse 2

E E+  
Chains are severed, we're delivered;  
A C#  
Christ has bruised the serpent's head;  
F#m B  
Death no longer is the stronger;  
G# C#m  
Hell itself is captive led.  
A E/G#  
Christ has risen from death's prison;  
F#m/A Badd6 B  
O'er the tomb he light has shed.

## Chorus 2

A  
Once for all the son of God  
E B  
Has offered up his life.  
A  
Once for all the Lamb was slain —  
E B  
The final sacrifice.  
C#m E B  
And once for all, for all who once were dead  
C#m  
But are now alive —  
F#m/A E B  
And once for all, for all who walk by faith  
C#m  
And stand in Christ —  
A E  
Once for all. (repeat; 4 statements)

\* bass melody: G#-E-F#-G#

### **Bridge**

E E/G# A B  
What can wash away my sin?

E/G# A  $\frac{2}{4}$  B

Nothing but the blood of Jesus.

$\frac{4}{4}$  C#m E/G# A E

What can make me whole again?

E/G# A B E - B/D#

Nothing but the blood of Jesus.

C#m E/B A E

O precious is the flow

F#m E B/D# E - B/D#

That makes me white as snow

C#m E/B A E/G#

No other fount I know.

F#m E/G# A B (E)

Nothing but the blood of Jesus.

**Interlude:** E | A | E | A

### **Verse 3**

E E+

For his favor, praise forever

A C#

Unto God the Father sing;

F#m B

Praise the Savior, praise him ever,

G# C#m

Son of God, our Lord and King.

A E/G#

Praise the Spirit; thro' Christ's merit

F#m/A B E

He to us salvation brings.

# 9. Once for All

words by Venantius H. C. Fortunatus (tr. Augustus Nelson), Cody Curtis,  
and Robert Lowry | music by Cody Curtis and Robert Lowry

Congregational key  
G major

**Intro:**  $\frac{4}{4}$  G (no third)

## Verse 1

G G+  
Praise the Savior now and ever;  
C E  
Praise him, all beneath the skies;  
Am D  
Prostrate lying, suff'ring, dying  
B Em  
On the cross, a sacrifice.  
C G/B\*  
Vict'ry gaining, life obtaining,  
Am/C Dadd6 D  
Now in glory he doth rise.

## Chorus 1

C  
Once for all the son of God  
G D  
Has offered up his life.  
C  
Once for all the Lamb was slain —  
G D  
The final sacrifice.  
Em G D  
And once for all, for all who once were dead  
Em  
But are now alive —  
C G  
Once for all.

## Verse 2

G G+  
Chains are severed, we're delivered;  
C E  
Christ has bruised the serpent's head;  
Am D  
Death no longer is the stronger;  
B Em  
Hell itself is captive led.  
C G/B  
Christ has risen from death's prison;  
Am/C Dadd6 D  
O'er the tomb he light has shed.

## Chorus 2

C  
Once for all the son of God  
G D  
Has offered up his life.  
C  
Once for all the Lamb was slain —  
G D  
The final sacrifice.  
Em G D  
And once for all, for all who once were dead  
Em  
But are now alive —  
Am/C G D  
And once for all, for all who walk by faith  
Em  
And stand in Christ —  
C G  
Once for all. (repeat, 4 statements)

\* bass melody: B - G - A - B

### Bridge

G G/B C G

What can wash away my sin?

G/B C  $\frac{2}{4}$  D

Nothing but the blood of Jesus.

$\frac{4}{4}$  Em G/B C G

What can make me whole again?

G/B C D G - D/F#

Nothing but the blood of Jesus.

Em G/D C G

O precious is the flow

Am G D/F# G - D/F#

That makes me white as snow

Em G/D C G/B

No other fount I know.

Am G/B C D (G)

Nothing but the blood of Jesus.

Interlude: G | C | G | C

### Verse 3

G G+

For his favor, praise forever

C E

Unto God the Father sing;

Am D

Praise the Savior, praise him ever,

B Em

Son of God, our Lord and King.

C G/B

Praise the Spirit; thro' Christ's merit

Am/C D G

He to us salvation brings.

# 10. Keep Running

words by John Logan and Cody Curtis | music by Cody Curtis

Album key  
Db major

**Intro:**  $\frac{4}{4}$  Db | Db | Db | Db  
Gb | Gb | Gb | Gb

## Verse 1

Db  
See what a cloud of witnesses  
Db7 Gb  
Encompass us around!  
Ab  
Saints once like us with suffering tried,  
Gb Db  
But now with glory crown'd.

## Verse 2

Db  
Let us, with zeal like theirs inspired,  
Db7 Gb  
Strive in the Christian race;  
Ab  
And, freed, from every weight of sin,  
Gb Ab Db | Db  
Their faithful footsteps trace.

## Chorus 1a

Ebm Ab  
We run, forgetting things behind,  
Db Bbm  
And press to God's right hand;  
Ebm Ab  
There, with the saints in joyful song,  
Db/F Bbm  
Triumphantly to stand.

## Chorus 1b

Ebm Ab  
Keep running, running, running,  
Db Bbm  
Keep running all your days;  
Ebm Ab  
Keep running, running, running,  
Gb Ab (Db)  
There is glory that awaits.

## Interlude 1: Db | Db | Db | Db

## Verse 3

Db  
Behold a Witness nobler still,  
Db7 Gb  
Who trod affliction's path—  
Ab  
The Christ, the Author, Finisher,  
Gb Db  
Rewarder of our faith.

## Verse 4

Db  
He, for the joy before him set,  
Db7 Gb  
And moved by pitying love,  
Ab  
Endured the Cross, despised the shame,  
Gb Ab Db | Db  
And now he reigns above.

### **Chorus 2a**

Ebm                    Ab  
We run, forgetting things behind,  
Db                    Bbm  
And press to God's right hand;  
Ebm                    Ab  
There, with the Savior and the saints,  
Db/F                Bbm  
Triumphantly to stand.

### **Chorus 2b**

Ebm                    Ab  
Keep running, running, running,  
Db                    Bbm  
Keep running all your days;  
Ebm                    Ab  
Keep running, running, running,  
Gb    Ab    Db  
There is glory that awaits.

### **Interlude 2:** *(chorus chords)*

Ebm | Ab | Db | Bbm  
Ebm | Ab | Db/F | Bbm

### **Chorus 3a**

Ebm                    Ab  
Keep running, running, running,  
Db                    Bbm  
Keep running all your days;  
Ebm                    Ab  
Keep running, running, running,  
Db/F                Bbm  
There is glory that awaits.

### **Chorus 3b**

Ebm                    Ab  
Keep running, running, running,  
Db                    Bbm  
Keep running till it hurts;  
Ebm                    Ab  
Keep running, running, running,  
Gb    Ab    Db  
Till you leave this earth.

# 10. Keep Running

words by John Logan | music by Cody Curtis

Congregational key  
A major

**Intro:**  $\frac{4}{4}$  A | A | A | A  
D | D | D | D

## Verse 1

A  
See what a cloud of witnesses  
A7 D  
Encompass us around!  
E  
Saints once like us with suffering tried,  
D A  
But now with glory crown'd.

## Verse 2

A  
Let us, with zeal like theirs inspired,  
A7 D  
Strive in the Christian race;  
E  
And, freed, from every weight of sin,  
D E A | A  
Their faithful footsteps trace.

## Chorus 1a

Bm E  
We run, forgetting things behind,  
A F#m  
And press to God's right hand;  
Bm E  
There, with the saints in joyful song,  
A/C# F#m  
Triumphantly to stand.

## Chorus 1b

Bm E  
Keep running, running, running,  
A F#m  
Keep running all your days;  
Bm E  
Keep running, running, running,  
D E (A)  
There is glory that awaits.

## Interlude 1: A | A | A | A

## Verse 3

A  
Behold a Witness nobler still,  
A7 D  
Who trod affliction's path—  
E  
The Christ, the Author, Finisher,  
D A  
Rewarder of our faith.

## Verse 4

A  
He, for the joy before him set,  
A7 D  
And moved by pitying love,  
E  
Endured the Cross, despised the shame,  
D E A | A  
And now he reigns above.

### **Chorus 2a**

Bm E  
We run, forgetting things behind,  
A F#m  
And press to God's right hand;  
Bm E  
There, with the Savior and his saints,  
A/C# F#m  
Triumphantly to stand.

### **Chorus 2b**

Bm E  
Keep running, running, running,  
A F#m  
Keep running all your days;  
Bm E  
Keep running, running, running,  
D E A  
There is glory that awaits.

### **Interlude 2:** *(chorus chords)*

Bm | E | A | F#m  
Bm | E | A/C# | F#m

### **Chorus 3a**

Bm E  
Keep running, running, running,  
A F#m  
Keep running all your days;  
Bm E  
Keep running, running, running,  
A/C# F#m  
There is glory that awaits.

### **Chorus 3b**

Bm E  
Keep running, running, running,  
A F#m  
Keep running till it hurts;  
Bm E  
Keep running, running, running,  
D E A  
Till you leave this earth.

# 11. The New and Better Way

words by Cody Curtis, John Newton, and Daniel Mount | music by Cody Curtis

Key A major
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**Intro:**  $\frac{12}{8}$  A | A

## Verse 1

F#m  
Not to Sinai's dreadful blaze,  
A C#m  
But to Zion's throne of grace,  
D A/C# E  
By a way marked out with blood,  
D E F#m  
Sinners now approach to God,  
 $\frac{9}{8}$  D E  $\frac{12}{8}$  A  
Sinners now approach to God.

## Verse 2

F#m  
Not to hear the fiery law,  
A C#m  
But with humble joy to draw  
D A/C# E  
To the mountain opened when  
D E F#m  
Jesus died for sinful men,  
 $\frac{9}{8}$  D E  $\frac{12}{8}$  A  
Jesus died for sinful men

## Chorus 1

D  
Could the blood of any beast  
F#m A/C# E  
Give my guilty conscience peace?  
D E F#m  
Nothing on the altar slain  
D E A  
Can remove my wretched stain.

## Chorus 2

D  
Now the sacrifice is done,  
F#m A/C# E  
Now redemption has been won!  
D E F#m  
See the veil is torn in two:  
D E F#m  
Sinners now may enter through.  
D F#m A/C#  
Writ upon the mountain gate:  
D A/E E A  
"Christ—the new and bet - ter way."

## Interlude 1:

D | A - E | D | F#m - E |  
D - A/C# |  $\frac{3}{8}$  E |  $\frac{12}{8}$  A

## Bridge

F#m  
A new and better way,  
A/E  
The old has come and gone;  
Bm/D  
The shadows fade away,  
A/C#  
The light of heaven dawns.

F#m  
A new and better way,  
A/E  
A new and better way,  
Bm/D  
The earthly mountain fades  
A/C#  
The light of Zion breaks.

### **Bridge (cont.)**

F#m

A new and better way

A/E

The deathly winds are stilled,

Bm/D

The tempest has been tamed,

A/C#

The law has been fulfilled

F#m

A new and better way!

A/E

My sinful debt is paid,

Bm/D

The hope of Adam's race

A/E E (A)

Is Je - sus Christ.

### **Interlude 2: A | A | D (*hold*)**

### **Verse 3**

F#m

Not to Sinai's dreadful blaze,

A C#m

But to Zion's heights we gaze,

D A/C# E

Where the glory of the Christ

D E F#m

Dwells with saints in endless light,

D E F#m

Where the ransomed remnant say,

D A/E E A

"Christ—the new and bet - ter way."

# 12. Now May the God of Peace

words and music by Cody Curtis

Key A major
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**Intro:**  $\frac{4}{4}$  A | D | A | D

## Verse 1

A

Now may the God of peace who raised from the dead

D

The great shepherd of the sheep, by the blood of a covenant

A

That'll never stop, that will not cease, that endures to eternity—

D

Glory to the living priest who ever lives to intercede.

## Verse 2

A

May this God give you everything you need

D

To endure to the end and his promises receive.

A

May he grant you the faith to believe

D

What the Son has said to us.

## Verse 3

A

And when the road's grown especially hard

D

And you feel like your soul and your body are scarred

F#m

A/E

By the aches and pains of faith,

D

May the Lord give you strength

E

A

To endure, to endure.